



# METRO ARTS

NASHVILLE OFFICE OF ARTS + CULTURE

## FY27 THRIVE PROJECT GRANT RESOURCE GUIDE

Thank you for your interest in Metro Arts' grant process! This Resource Guide can be used as a companion piece to the [Metro Arts Thrive Grant Guidelines](#). It includes relevant information to help as you prepare and submit your application. Specifically, it includes the following:

- Grant Cycle Overview
- Frequently Asked Questions
- Fiscal Sponsorship Overview
- Application Questions and Rubric Overview

Additional resources are available on the [Metro Arts website](#), including details on the following:

- [Video Walkthrough of Grant Guidelines](#): Metro Arts staff provide an overview of eligibility criteria, processes, requirements, and more.
- Information Sessions: Attend an information session for an overview of the Guidelines and plenty of time for questions and discussion:
  - Monday, May 18, 2026, 12:00-1:00pm: Virtual on Webex. [Please RSVP](#) to receive a link.
  - Thursday, May 21, 2026, 6:00-7:00pm at the Metro Arts Office at Metro Southeast (1417 Murfreesboro Pike). No RSVP required.
- [Fiscal Sponsor Food & Fellowship](#): Join us at Metro Arts Offices on Wednesday, May 20, 2026 from 5:00-7:00pm to learn more about the fiscal sponsorship requirement, hear from current fiscal sponsors, and make new connections. Dinner provided. Please [RSVP here](#).
- [Drop-in Office Hours and Co-Working](#): See a schedule of dates and locations of regularly occurring drop-in grant clinic office hours and co-working time staffed by Metro Arts. No appointments or RSVPs necessary, just drop by to ask questions and/or work on your application.
- [Sign up for 1:1 Virtual Meeting](#): Sign up for a 30-minute virtual help session with Metro Arts staff using Microsoft Bookings at the link [here](#). Please prepare specific questions beforehand to ensure we can cover as much as possible in our time together.
- [Metro Arts Submittable](#): All applications must be submitted in Submittable.

Email us any time at [arts.grants@nashville.gov](mailto:arts.grants@nashville.gov) throughout the application or grant period with questions, comments, and suggestions. This inbox is monitored and managed by multiple members of the grant support team.

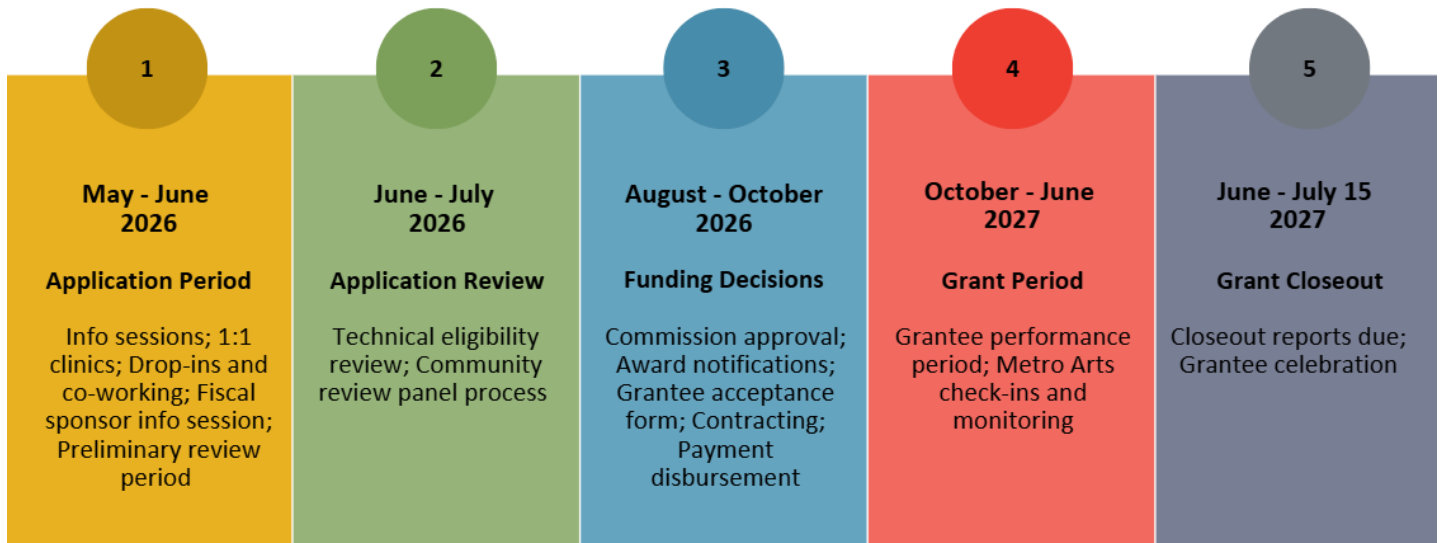
## Grant Cycle Overview

The application period is May 8-June 26, 2026. The grant period ends on June 30, 2027.

There are two application deadlines to note:

- Friday, June 5, 2026, 4:59pm: Optional Preliminary Review Deadline. Submit your application for an early eligibility check and receive feedback. Submitting by the preliminary deadline allows time for corrections and revisions before the final deadline.
- Friday, June 26, 2026, 4:59pm: Final deadline. All applications must be submitted by the deadline to be considered.

First time applicants and returning applicants that have not received funding are especially encouraged to apply by the preliminary review deadline.



*Image: Graphic that shows the general steps within each phase of the grant lifecycle, including the application period, application review, funding decisions, grant period, and grant closeout.*

## **Frequently Asked Questions**

### ***Who is eligible to apply for the Thrive grant?***

The Thrive grant is for specific artist-led, community-based art projects, initiatives, or programs. Applicants can be independent artists, artist collectives, or nonprofit organizations. The proposed project work must take place in Davidson County.

Please review [the FY27 Thrive Guidelines](#) for additional details about eligibility.

### ***What is a fiscal sponsor and who needs one?***

State law dictates that Metro can only provide grants to nonprofit organizations. Thrive applicants who are not 501(c)(3) nonprofits must secure a fiscal sponsor to receive and administer their grant awards. The applicant will submit the project proposal and application to Metro Arts, but the fiscal sponsor will be the entity with whom Metro Arts enters into a contract and disburses funding. The fiscal sponsor will then disburse funding to the applicant to carry out the proposed and approved project.

Fiscal sponsorship allows projects that are led by individuals or groups without nonprofit status to seek grants under their legal status. For the applicant, you can think of it like “borrowing” the tax-exempt status to make receiving grant funds possible, without needing to form an independent nonprofit yourself. For the fiscal sponsor, you agree to take on the administration and liability of the grant program requirements.

Fiscal sponsorship partnerships generally work best with a shared mission or goals and alignment between both parties. See the Fiscal Sponsorship section below for more information about this requirement.

### ***What types of projects are eligible?***

The proposed project work must directly support the performance, exhibition, instruction, creation, or education in the arts. We have an inclusive definition of art, including but not limited to dance, film and media arts, craft, literary arts, music, performance art, multidisciplinary work, theater, or visual arts.

There are certain types of projects that are not allowable. Proposals for the creation, installation, or maintenance of public art in on public property or in the right of way are not allowed. Outdoor murals are not allowed. Additionally, projects that primarily support workforce development, fundraising, or academic research are not allowed.

***Can I continue a project that I started in the past?***

Yes! There is no requirement that the project is something completely new. You are welcome to submit a proposal that builds on or expands work that was previously started. When your grant is reviewed, the panelists will review your application against the scoring rubric. The rubric is included in the last section of this Resource Guide.

***What is the grant amount?***

Applicants can request up to \$15,000. Applications that are selected for funding will be fully funded at the requested amount. There will be no partial funding.

***When is the grant period?***

The FY27 grant cycle will begin on the day that the grant contract is signed by all parties and will end on June 30, 2027. Proposed project work must take place between October 1, 2026-June 30, 2027. All grant funded activities and expenses must take place within this period.

We anticipate that contracts will be signed in September. However, funds will not be disbursed until October due to the processing period.

***What is required in the application?***

Applicants must fully complete an application on [Metro Arts Submittable](#). Applicants will complete contact and other eligibility information, answer five (5) narrative questions, and upload supporting documents. Explanations of the narrative questions are included in the last section of this Resource Guide.

If you are a nonprofit applicant nonprofit, you must upload an IRS Letter of Determination. If you are applying with a fiscal sponsor, the fiscal sponsor's Letter of Determination is required, as well as a Letter of Fiscal Sponsorship and a Letter of Agreement (details described below). A background check attestation form is required if the proposed project directly works with minors.

The [Partner Tools](#) page of the Metro Arts website has all required documents for fiscal sponsor templates and background check attestations. Please download required forms there to upload with your application.

***What is the background check policy?***

You must conduct background checks for all adults involved with your proposed project who will be working with youth. If your project proposes to work directly with minors

(defined as persons under age 18), you will be required to submit an attestation form that attests that all adults who participate in the programming or instruction of minors have satisfactory background checks within the last 5 years. This includes the lead artist, contract artists, organization staff or others involved in the project work. The form is required in lieu of submitting the background check clearance forms. You can download it from the [Partners Tools](#) page of the Metro Arts website.

***How will my application be scored?***

Applications go through two types of reviews. Applications are first reviewed by Metro Arts staff to ensure they meet eligibility requirements. Metro Arts staff do not evaluate the merits of the application or assign scores; they are strictly reviewing it to determine that the applicant is eligible and meets the required criteria.

After that, eligible applications will be assigned to a community review panel. Panelists independently review and score your application based on a rubric. Panelists discuss each application before finalizing their scores. Panelists' scores are combined and averaged to produce a final score.

***How many proposals will be funded?***

We will not have an answer to that question until August. All eligible applications will be reviewed and scored by the panelists. Applications will be rank ordered, and funding will be disbursed in order, starting from the highest scoring application, until funding is depleted. In the last cycle, 86 proposals were fully funded, totaling over \$1.3M.

***When is the application deadline?***

The Optional Preliminary Review deadline is Friday, June 5, 2026, at 4:59pm. The final deadline to apply is Friday, June 26, 2026, at 4:59pm. The application will automatically close at this time. If you have not submitted your application – even if you are working on it at that time – the system will lock you out. Applications will not be accepted after the deadline. Apply early to avoid technical difficulties. All applications must be submitted on Metro Arts Submittable: <https://mnac.submittable.com/submit>

***If awarded, when will I receive the grant money?***

We anticipate making grant decisions on August 19, 2026. Award notifications will be sent to all applicants within 48 business hours. Please expect the payment process to take up to 6 weeks following award decisions, as the contract and payment approvals require multiple signatures and steps across the Metro government.

Within those 6 weeks, selected grantees will submit a grant acceptance form, Metro Arts will prepare and route contracts (all contracts must be signed by two grantee representatives and five Metro representatives), and Metro Arts will submit a request for payment through Metro’s centralized finance department.

The exact timeline may vary based on each grantee, but we expect that funding will be disbursed in October. Proposed grant activities should begin no earlier than October 1, 2026.

## **Fiscal Sponsorship Overview**

As required by state law, this is the third cycle that Metro has required individual applicants that do not have 501(c)(3) status to receive grant funds through a fiscal sponsor. Sometimes you may see the term “fiscal agent” referred to in other settings within Metro or other settings, and these terms are used interchangeably.

### **Fiscal Sponsor Food & Fellowship**

Metro Arts is hosting a Fiscal Sponsor Food & Fellowship information event on Wednesday, May 20, 2026, at 5:00pm-7:00pm at the Metro Arts Office (Metro Southeast, 1417 Murfreesboro Pike). This informational event is for organizations who are currently serving as fiscal sponsors or may consider serving as a fiscal sponsor, and artists and applicants seeking fiscal sponsors. Come learn about the requirement, learn about the experiences of current fiscal sponsors, make new connections, and enjoy a meal together. Please [RSVP here](#).

For those unable to attend, additional resources will be made available on the Metro Arts website after the Food & Fellowship event.

This section provides additional information about the fiscal sponsorship requirement. This is general information, and every Fiscal Sponsor partnership may differ.

### ***What is the responsibility of the fiscal sponsor?***

- Contracting: Enter into a contract with Metro Arts for the Thrive grant award.
- Fund Disbursement: Disburse Thrive grant funds to the Lead Artist and/or Project Lead, as agreed upon by both parties.
- Reporting: Ensure timely and complete reports are made to Metro Arts that are required under the Metro Arts Thrive guidelines and contract.
- Audit Support: Assist with any audits or financial reviews as required by Metro Arts.

### ***How do the fiscal sponsor and Thrive applicant work together?***

Each fiscal sponsorship partnership will look different. We encourage fiscal sponsors and applicants to have a thorough conversation prior to submitting an application about expectations around roles, communication, and responsibilities within the partnership. Some topics you may discuss include:

- Level of Support: How hands-on will the fiscal sponsor be throughout the grant period? Some fiscal sponsors will serve solely to re-grant or passthrough the funding, without having additional roles in the project planning and implementation. Though there is no requirement to provide a higher level of support, other fiscal sponsors may be more involved throughout by providing mentorship or other project administration support. Some fiscal sponsors may provide additional resources (i.e., access to workspace, access to printing or administrative supplies, assistance with marketing and promotion, or other examples). Applicants and fiscal sponsors should discuss these types of potential support and related expectations up front.
- Communication: How often and through what channels will the applicant and fiscal sponsor communicate? This communication may be only at the beginning and end of the project, or it may be more frequent, as agreed upon by both parties.
- Disbursement: Will the fiscal sponsor disburse the full grant amount upfront, or on an otherwise-agreed schedule? What method of payment will the fiscal sponsor use to disburse to the applicant? Will the fiscal sponsor disburse the full amount to the applicant to manage, or will the fiscal sponsor administer some elements of the approved project expenses and payments?
- Reporting: Metro Arts requires a closeout report at the end of the grant period. Most commonly, the applicant will complete the report and is responsible for submitting it through Submittable. Will the fiscal sponsor be involved in completing, reviewing, or approving the closeout report prior to submission? Ultimately, the fiscal sponsor is responsible for ensuring all requirements, including submission of the closeout report, are met. Both parties should agree on expectations for how closeout reporting will be completed.

### ***Will I be assigned a fiscal sponsor? If not, how can I identify one?***

Metro Arts does not assign fiscal sponsors, but staff can help you think about potential organizations that may be willing to be fiscal sponsors. You may also think about if there are nonprofits that you have a relationship with or that do similar or mission-aligned

work to that which you are proposing. The Community Foundation of Middle Tennessee's Giving Matters platform maintains a [Nonprofit Directory](#) where you can search through hundreds of nonprofits by organization type.

We recommend approaching potential nonprofits about fiscal sponsorship in advance of the deadline, so that organizations can take time to ask questions and make decisions.

***Does my fiscal sponsor need to be an arts organization?***

No, your fiscal sponsor can be any nonprofit organization registered in Tennessee. The requirements for fiscal sponsors are:

- Be chartered in the state of Tennessee and tax-exempt under IRS Code Section 501(c)(3)
- Have an IRS Letter of Determination with an effective date of exemption of May 1, 2025, or earlier
- Be active and in good standing with the Tennessee Secretary of State's Business Division and Office of Charitable Solicitations

***Does my fiscal sponsor receive funds from my project budget?***

Metro Arts will provide the fiscal sponsor with \$750 for administrative support costs. This amount will not come from the applicant's budget. For example, if the approved project budget is \$15,000, then the full grant contract will be \$15,750. The fiscal sponsor maintains \$750, and disburses the \$15,000 according to mutual agreement between the fiscal sponsor and the Thrive grantee.

***What are the tax implications?***

Metro Arts cannot give tax advice, and we encourage both fiscal sponsors and applicants to understand the tax implications and speak with whatever representatives you use for tax purposes. Generally speaking (this is not tax advice), fiscal sponsors may consider grant funds as revenues and contributions, and disbursements to applicants (or other project expenses) as expenses or as compensation. Fiscal sponsors are responsible for providing any required tax documentation to the applicant. The applicant will be responsible for any tax reporting from disbursements they receive from the fiscal sponsor.

Metro Arts cannot provide tax advice.

***What documentation is required about fiscal sponsorship?***

The applicant must upload the fiscal sponsor's IRS Letter of Determination in the Submittable application. In addition, you will submit two documents about the fiscal sponsorship: a Letter of Fiscal Sponsorship and a Letter of Agreement. These required forms can be found on the [Partner Tools page](#) of the Metro Arts website.

- Letter of Fiscal Sponsorship: Applicants should provide this template to the fiscal sponsor. This is for the Fiscal Sponsor to demonstrate their intent and willingness to serve as the fiscal sponsor to the artist and specific project. It must be completed and signed by the fiscal sponsor's Executive Director (or highest-ranking person in leadership) and the Board Chair to affirm the sponsor's intent to serve as a fiscal sponsor for the specific artist/artist collective and their project. The letter should be put on the fiscal sponsor's letter head.
- Letter of Agreement: You may use this template to create an agreement between the applicant and fiscal sponsor or create your own agreement. Metro Arts encourages the development of an agreement that outlines, roles, responsibilities, and logistics of the partnership. Metro Arts is not a party to this agreement, though we encourage applicants and fiscal sponsors to establish parameters for the partnership in writing.

## **Thrive Project Application Questions**

All Thrive applicants must answer the five (5) required, scored questions. To create a more accessible process, you may provide answers to Questions 1 through 3 in one of 3 ways:

- Written
- Audio recording, limit of four (4) minutes
- Video recording, limit of four (4) minutes

If submitting an audio or video recording, the length must be under the four (4) minute limit for each response to be considered for review.

Below are the application questions, explanations and considerations, and the scoring rubric that panelists will use to score the questions.

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**Question 1: What is the project or program that will be supported by this funding? Describe the key activities that would take place during this grant period, including whether this project is new or ongoing.**

This question asks you to provide your overall project or program plan and design. Describe the key activities and how you plan to organize and carry out the proposed work from start to finish. Provide details about any context that is important to understand about the project.

If your proposal is part of a larger project, what will the specific contribution from the Thrive grant make possible and/or what will be created within the context of the larger effort?

Consider including details about what makes the proposed project original, creative, appropriate, and/or compelling for what the proposed work will provide for Nashville.

Question 1 Rubric

<b>Did not answer</b>	<b>Does not meet criteria</b>	<b>Somewhat meets criteria</b>	<b>Meets criteria</b>	<b>Exceeds criteria</b>
<b>0 points</b>	<b>1-4 points</b>	<b>5-6 points</b>	<b>7-8 points</b>	<b>9-10 points</b>
No answer provided.	Proposal does not define the proposed project work within this grant period. Proposal does not define why this project matters.	Proposal generally includes some details of the proposed project but may not be consistent or clear about what will be completed during the grant period. Proposal somewhat defines why this project matters.	Proposal includes defined, detailed and consistent description of proposed project work within this grant period. Proposal defines why this project matters.	Proposal includes clearly defined, detailed and consistent description of proposed project work within this grant period. Proposal shows originality, creativity, and strategic thinking in defining why this project matters.

**Question 2: What communities will you work with throughout the grant cycle? As part of your response, include information about how community will be involved in planning, decision-making, and carrying out the project work.**

This question is for you to tell the review panel about the people you work with and how you work with them. You may consider things like who are the people creating, leading, collaborating and partnering, attending, watching, or speaking up for your work. Community might be based on a geographic area; cultural, social, racial, or socio-economic; and/or an artistic community. Tell us who your community is and your relationship to that community.

In describing your community, include information about how you engage people who have been traditionally underrepresented or under-resourced. Examples may include details about project leads, audience, collaborators, artists, and/or external community partners.

The question also asks you to explain how community is involved in the proposal. You may consider and describe things like:

- What community members, artists or cultural workers, project partners, and other stakeholders are involved in your project work and in what ways?
- How are decisions made and how are those decisions informed or driven by community needs?

Question 2 Rubric

<b>Did not answer</b>	<b>Does not meet criteria</b>	<b>Somewhat meets criteria</b>	<b>Meets criteria</b>	<b>Exceeds criteria</b>
<b>0 points</b>	<b>1-4 points</b>	<b>5-6 points</b>	<b>7-8 points</b>	<b>9-10 points</b>
No answer provided.	Proposal does not define communities connected to the project or how community collaboration will be part of the project.	Proposal generally states what communities will be connected to the project. Process shows desire to identify community collaborations. Community is considered or informed of the project.	Proposal defines communities connected to the project and the process shows authentic community collaboration. Specific examples are provided that demonstrate ways the community is essential in some stages of the process and/or demonstrates evidence of engaging historically underresourced communities at times through the proposal.	Proposal clearly defines communities connected to the project and describes a process for authentic community collaboration. Specific examples demonstrate ways the community is essential throughout the process. The proposal demonstrates evidence of directly engaging historically underresourced communities.

**3. What are the intended outcomes for your project? How would communities benefit from and/or be impacted by the proposed project? As part of your response, include information about what success looks like for your project and how you will know if your project is successful.**

This question asks you to define what impact and success means for your project: What would be your indicators of success? What are outcomes you would like to see? There are many ways to describe impact in the context of the breadth and depth of your proposed work. Impact may benefit a significant number of people or a small number of people in significant ways. Both are valid.

In preparing your response, you may think about the goals for your project and how you might determine how these goals are accomplished over the course of this project. For example, will you gather feedback from participants or audience members, record reflections from project collaborators, count participants, etc.?

You may also consider including information about accessibility. In what ways does your work help reduce barriers to participation and involvement in artistic work? Examples could address affordability, availability, accessibility, accommodation, and acceptability to diverse groups.

Question 3 Rubric

<b>Did not answer</b>	<b>Does not meet criteria</b>	<b>Somewhat meets criteria</b>	<b>Meets criteria</b>	<b>Exceeds criteria</b>
<b>0 points</b>	<b>1-4 points</b>	<b>5-6 points</b>	<b>7-8 points</b>	<b>9-10 points</b>
No answer provided.	Proposal does not demonstrate how the work will benefit others. Proposal does not discuss intended outcomes of the proposed work or does not consider what is compelling and/or feasible.	Proposal may or may not demonstrate how the work will benefit others. Proposal may or may not discuss intended outcomes of the proposed work but does not adequately consider what is compelling and/or feasible.	Proposal demonstrates how the work will benefit others. Proposal discusses intended outcomes of the proposed work that are somewhat compelling and feasible, but does not fully include the lasting impact and/or significance of the proposed work on community members, artists, and/or participants.	Proposal demonstrates how the work will benefit others, particularly historically under-resourced communities. Proposal discusses the intended outcomes that are compelling and feasible, including the lasting impact and/or significance of the proposed work on community members, artists, and/or participants.

#### 4. What is the timeline for the proposal?

For this question, please share the major check points of your project within the FY27 grant cycle. The proposed work should take place between October 1, 2026, and June 30, 2027. If there is important context you would like to include of work that has taken place prior to October 1, you may include that if it helps the panel understand what is proposed for the grant period, but all grant activities must take place within this stated timeline.

We know that things can change during a project. While you are not required to give exact dates and times of every event, a thorough timeline with dates (or date ranges or general measures of time) and explanations will help demonstrate realistic expectations and strategy for the planning, organization, promotion, and execution of your project.

#### Question 4 Rubric

<b>Did not answer</b>	<b>Does not meet criteria</b>	<b>Somewhat meets criteria</b>	<b>Meets criteria</b>	<b>Exceeds criteria</b>
<b>0 points</b>	<b>1-4 points</b>	<b>5-6 points</b>	<b>7-8 points</b>	<b>9-10 points</b>
No answer provided.	Proposal does not show a realistic and/or complete timeline as it relates to planning, implementation, and reflection. Narrative lacks detail.	Proposal includes a somewhat realistic and somewhat complete timeline as it relates to planning, implementation, and reflection. Narrative does not have enough detail to include evidence of realistic goal setting.	Proposal includes a realistic and complete timeline as it relates to planning, implementation, and reflection. Narrative provides some detail, but does not include evidence of realistic goal setting with benchmarks and/or specific dates.	Proposal includes a realistic and complete timeline as it relates to planning, implementation, and reflection. Includes evidence of intentional planning and realistic goal setting. Clear narrative about each phase of the timeline is accompanied by benchmarks and/or specific dates.

**5. What is the budget for the requested Metro Arts funding?**

Include a list of all projected expenses along with a budget narrative. The budget narrative should briefly describe how you developed your budget and brief descriptions of the projected expenses. Please ensure and confirm the projected expenses add up to the exact amount of the total requested grant amount. If the proposed work includes a larger budget outside of the Thrive request, you may not that, but do not include a detailed budget breakdown beyond the Thrive request.

Please ensure that only allowable expenses are included in the budget. Allowable expenses are those that are directly related to the proposed work. Examples include:

<b>Allowable Expenses</b>	<b>Prohibited Expenses</b>
Artist, technical, and/or administrative professional service fees	Payments to individuals employed by Metro, MNPS, or currently serving on the Arts Commission
Project/program supplies	General operating expenses of an organization, including staff salaries
Performance, venue, and/or facility fees	Capital improvements
Marketing and promotion	Purchase of major equipment
Equipment rental	Purchase of real property
Printing and publications	Reduction of debts
Event costs	Activities and/or programs with religious intent, study, or practice
Training and professional development activities (not to exceed 10% of requested amount)	Political lobbying activities
Contingency funds (not to exceed \$500)*	

\*Contingency Funds: Metro Arts recognizes that budget allocations shift throughout a project cycle with fluctuating costs of materials, venue rentals, etc. In your budget, contingency funds are a line item to ensure that unexpected or unplanned costs for allowable expenses can be covered to successfully complete the project. Applicants are allowed to budget for a maximum of \$500 as contingency funds.

Question 5 Rubric

<b>Did not answer</b>	<b>Does not meet criteria</b>	<b>Somewhat meets criteria</b>	<b>Meets criteria</b>	<b>Exceeds criteria</b>
<b>0 points</b>	<b>1-4 points</b>	<b>5-6 points</b>	<b>7-8 points</b>	<b>9-10 points</b>
No answer provided.	Proposed expenses are not aligned with proposed	Budget information is included in broad categories that may or may not be clear in their connection	Budget information is included in broad categories with some detail. Proposed expenses generally	Detailed budget information reflects realistic expenses for implementation. Proposed expenses

	project activities.	to the project. Budget narrative is missing. Proposed budget may not match the requested grant amount.	support the project. Budget narrative is included but evidence of planning is brief or lacking in clarity.	demonstrate thorough planning for implementation. Expenses outlined in the narrative are included in the budget, and budget items are clearly explained in the narrative.
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Applicants will not answer this question, but reviewers will provide a response to this using the application as whole: **Overall, how well does this application align with the Thrive program goals and objectives?**

<b>Did not answer</b>	<b>Does not meet criteria</b>	<b>Somewhat meets criteria</b>	<b>Meets criteria</b>	<b>Exceeds criteria</b>
<b>0 points</b>	<b>1-4 points</b>	<b>5-6 points</b>	<b>7-8 points</b>	<b>9-10 points</b>
No answer provided.	Proposal shows little to no connection to Thrive program goals. Collaboration and participation with partners, stakeholders and communities is absent. Impact is unclear or unlikely.	Proposal includes some considerations for program goals but these are uneven or not developed in each area. Proposal addresses one or two program goals.	Proposal includes considerations for each component of Thrive program goals: includes partnerships, describes intended impact, involves participation from stakeholders, and aligns with the mission to expand access to the arts, especially those who have been historically underresourced.	Proposal exemplifies all components of Thrive program goals: includes authentic collaboration with community members and partners, is likely to have a tangible and feasible community impact, centers active participation from stakeholders, and advances the mission of expanding access to the arts for all people, especially those who have been historically underresourced.